



art KARLSRUHE

International Fair
for Classic Modern
and Contemporary Art

22 – 25 February 2018



Karlsruhe Trade Fair Centre | www.art-karlsruhe.de





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art KARLSRUHE 2018 – Art. Space. Emotion.

For the past 15 years, art KARLSRUHE has been synonymous with the unique pleasure that only fine art can provide. The artworks on display here embody over 120 years of artistic creativity: from Classic Modern art to the latest works of Contemporary art, 215 nationally and internationally renowned galleries from 14 countries spark enthusiasm among collectors, art lovers and connoisseurs with their high-quality selection of paintings, sculptures, photographs and graphics.

Another essential feature of art KARLSRUHE is this fair's skilful interplay among gallery booths, spacious sculpture areas, and stimulating special exhibitions.

Read the following pages and discover which private collection will be our guest this year, what topic will be discussed at the ARTIMA art meeting, and when the curtains will rise at the awards ceremonies.

We look forward to your visit to the Karlsruhe Trade Fair Centre!

INVITATION to the ARTIMA art meeting

Look forward to exciting dialogues on Thursday and Friday afternoon about the question "How Did We Come to Art?" What prompts people to become enthusiastic about art, to promote and patronize it, or to produce it themselves?

22 and 23 February 2018, at 1:00 p.m. and again at 3:00 p.m.,
ARTIMA art Forum in the dm-arena | Hall 4

ARTIMA[®]
Die Kunstversicherung
der Mannheimer

22 February 2018, 5:00 p.m.
Hans Platschek Prize

23 February 2018, 5:00 p.m.
**Sculpture Area Prize
of the L-Bank**

24 February 2018, 11:30 a.m.
art KARLSRUHE-Prize



Jonathan Meese | Photo: Jan Bauer



Photo: Jürgen Rösner / KMK

22 February 2018,
1:00 p.m. and 3:00 p.m.
ARTIMA art meeting

23 February 2018,
1:00 p.m. and 3:00 p.m.
ARTIMA art meeting

Prize conferrals

The Hans Platschek Prize for Art and Writing

The foundation, which annually confers its art prize at art KARLSRUHE, recalls the late painter and writer Hans Platschek, who was undoubtedly one of the most significant visionary and reflective thinkers and critics of artistic positions after the Second World War. The winner of the Platschek Prize in 2018 is the painter Michael Kunze, who was chosen by Gregor Jansen, the director of Kunsthalle Düsseldorf. Kunze's artworks will be displayed in Hall 1, where they will appear in dialogue with carefully selected paintings by Hans Platschek.

Ten years of the art KARLSRUHE-Prize for the best one-artist show

The jury will honour the duo of the gallerist and the artist who staged this year's best one-artist show. The prize money, which is made available by the State of Baden-Württemberg and the City of Karlsruhe, is used to purchase artworks from this annual presentation. After ten years of the art KARLSRUHE Prize, the time is now ripe for a special show which presents for the first time the artworks that were purchased during the past ten years and simultaneously shows how the art KARLSRUHE Collection presently appears. The art KARLSRUHE Collection will be presented by the Städtische Galerie, which provides a permanent home for these artworks throughout the year.

ARTIMA art Forum in the dm-arena | Hall 4

Sculpture Area Prize of the L-Bank

This prize for the best sculpture area will be awarded for the first time at art KARLSRUHE 2018. Conferred together with 20,000 euros of prize money, the award is sponsored by the L-Bank, the state bank of Baden-Württemberg. This commitment especially honours the unique concept of the sculpture areas at art KARLSRUHE.

ARTIMA art meeting

Insights and Confessions about Art

ARTIMA, the art insurance of Mannheimer Versicherung AG, which is also represented as an exhibitor at art KARLSRUHE, has long sponsored the ARTIMA art Forum, which offers a total of four public discussions, each featuring a female artist or art mediator. Indeed, moderator Carl Friedrich Schröer will talk exclusively with women to "improve their quota in the cultural business". The dialogues focus on the question "How Did We Come to Art?" The open forum, which visitors can enter and leave whenever they wish, invites the audience to listen and to ask questions. This format enables visitors to gain insights into the motives that prompt people to become enthusiastic about art, to promote and patronize art, or to produce it themselves. "The moment of truth", says Carl Friedrich Schröer with a smile.

ARTIMA art Forum in the dm-arena | Hall 4



Interior Minister Strobl and Lord Mayor Dr. Mestrup at the special show in 2017 | Photo: Jürgen Rösner / ANK



Patricia Kemp and Frieder Burda
Photo: Robin K., wunschtbild.com

Special show: a great staging for graphic prints

Admiringly enthusiastic gazes were everywhere when an unprecedented special show of printed graphics debuted on 200 square meters of floor space at art KARLSRUHE 2017. The fair's exhibitors had been invited to make available high-carat examples of work in this genre. Over 120 gallerists responded to the invitation by providing outstanding folios by renowned artists.

Their choices embody a cross-section of the convincingly broad spectrum in this genre, which bridges all eras, styles and artistic currents, thus interconnecting all of the halls at art KARLSRUHE in a single special show. Featuring woodcuts, lithographs, etchings and silkscreen prints, this curated overview will again be a magnet for audiences in Hall 1 at the 15th art KARLSRUHE.

Hall 1

Special Exhibition: The Frieder Burda Collection

Comprising circa 1,000 paintings, sculptures and artworks on paper, the Frieder Burda Collection ranks among the most important and qualitatively valuable private art collections in Europe today. Although the collection unites trailblazing positions in 20th- and 21st- century art, its primary focus is on the second half of the 20th century.

Frieder Burda finds a quality and emotionality that stir the senses in the coolly aloof aesthetic of Gerhard Richter, in the imaginative cosmos of ideas of Sigmar Polke (which he expresses through playfully sensual mixes of materials), and also in the rawness of Georg Baselitz's expressive paintings. Their work is especially comprehensively represented here and comprises the essential core of this collection. Since the turn of the millennium, this collector has focused his activities on current positions in the younger generation of artists, as well as on photography. Recent works by Andreas Gursky and Rodney Graham have accordingly also found their places in the collection.

Museum Frieder Burda presents itself at art KARLSRUHE 2018 with a concentrated cross-section of its highlights, thus offering a view of the rich diversity of the collection.

Hall 1



Galerie Villa del Arte at art KARLSRUHE 2017
Photo: Jürgen Rösner / KMK



Photos: Jürgen Schurr



Guided tours

Treat yourself to a guided tour led by a specially trained art historian and get to know art KARLSRUHE from a new perspective!

Guided tours can be booked online at www.art-karlsruhe.de

Walking tour of the art fair (90 minutes): €18

Daily at 11:00 a.m., 12:00 noon, 1:00 p.m. & 2:00 p.m.

Thematic guided tours (60 minutes): €14

11:30 a.m. Current tendencies & special show

12:30 p.m. Classic Modern art & special show

1:30 p.m. Current tendencies & special show

5:30 p.m. Classic Modern art & special show

NEW:

Special tour: "Return to Classic Modern Art" (60 minutes): €16

We focus on new expressive forms in Contemporary art to show how artists are inspired by cultural roots on the one hand, while simultaneously allowing their artworks to be influenced by stylistic elements of Classic Modern art.

Daily at 2:30 p.m.

Tours in foreign languages, group tours, and private tours can be arranged by request. We will gladly advise you: Ms. Nicole Reber, gcc GmbH, tel.: +49 152 56 00 94 97, info@culture-consulting.ch

art EVENTS related to art KARLSRUHE

ENJOY ART IN THE MORNING

Karlsruhe's museums (Städtische Galerie Karlsruhe, ZKM and Kunsthalle Karlsruhe) open at 9:30 a.m. on all the days of the art KARLSRUHE fair. People who hold tickets for art KARLSRUHE are eligible for free or reduced-rate admission to these museums.

DATES AND TIMES

Thursday, 22 February 2018, until 10:00 p.m.

Open Codes – Life in Digital Worlds (admission is free)

ZKM | Zentrum für Kunst und Medien

Thursday, 22 February 2018, 7:00 p.m.

HÄNDEL FESTIVAL

Festive concert by German Händel soloists

Badisches Staatstheater Karlsruhe

Friday, 23 February 2018, 7:00 p.m.

HÄNDEL FESTIVAL

SEMELE – musical drama in three acts by Georg Friedrich Händel

Badisches Staatstheater Karlsruhe

Saturday, 24 February 2018, 7:00 p.m.

HÄNDEL FESTIVAL

ALCINA - drama per musica by Georg Friedrich Händel

Badisches Staatstheater Karlsruhe

Saturday, 24 February 2018, 11:00 p.m.

after art PARTY

Badisches Staatstheater Karlsruhe

At a glance

Admission ticket*

- One-day at the box office	€22
Online pre-purchase	€20
Reduced rate**	€18
- Evening ticket after 4 p.m.	€16
- Two-day ticket at the box office	€30
Online pre-purchase	€28
Reduced rate**	€26
- Permanent ticket at the box office	€36
Online pre-purchase	€34
Reduced rate**	€32
- Groups of 10 or more people (per person)	€18
- Family ticket (two adults with up to three children aged 12 to 17)	€46

* Ticketholders are eligible for reduced-rate or free admission to: ZKM, Städtische Galerie, Staatliche Kunsthalle Karlsruhe, Badischer Kunstverein, Literarische Gesellschaft/Museum für Literatur

** For schoolchildren, students, retired persons, people with handicaps, and holders of Museums-PASS-Musées, SWR2-Card and CIK-Card

Admission is free of charge for children aged 12 or younger

Catalogue

art KARLSRUHE-Catalogue + One-Artist-Catalogue €28

Opening hours

11 a.m. – 7 p.m.

Children's painting workshop

Creative projects for children aged 5 and older

Curator

Ewald Karl Schrade

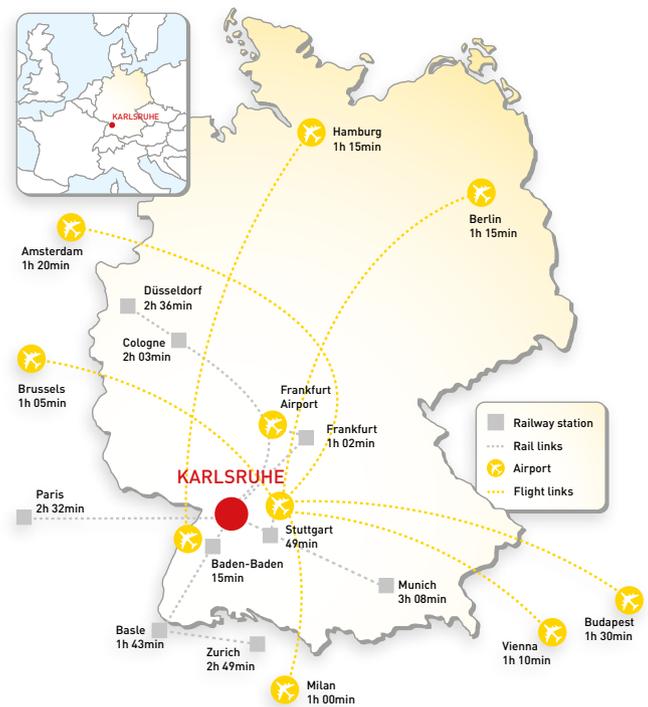
www.galerie-schrade.de

Visitor hotline / information

Hotline: +49 721 3720-5000

www.art-karlsruhe.de | info@art-karlsruhe.de

Travel and accommodations



Airpark-Shuttle

Hirsch Reisen Company provides a free roundtrip shuttle service between Baden Airpark and the fair. Further information and shuttle schedule at www.art-karlsruhe.de

Main railways station shuttle

The Trade Fair Shuttle provides roundtrip service between Karlsruhe's main railway station and the fair. Shuttle schedule at: www.art-karlsruhe.de

Hotel bookings

at: www.art-karlsruhe.de

www.art-karlsruhe.de
www.facebook.com/artkarlsruhe
www.twitter.com/artKARLSRUHE

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Die Kunstversicherung
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subject to change without prior notice.